**Zetra Biog (shortened)**

Spectres have been stirring in the shadows for years now. Dark eyes watching from pallid faces. Siren songs calling to lost souls. In the blackest corners of the UK underground, a name whispered relentlessly amongst the faithful, first with curiosity, then soul-shuddering awe: **Zetra**.

**Zetra** is also the title of their striking debut LP. Ten tracks whose indefinable blend of shimmering shoegaze and pulsating goth-metal work deep beneath the skin, it is a masterclass in intimate dark romanticism and sweeping elemental beauty. It could be seen as a reaction to the geography of a strange new world, but also to the jagged topography of the human psyche itself. Is it a manifesto? A roadmap? A riddle waiting to be solved? Profound pleasure lies in peeling back its many layers.

Travelling alone, armed only with synths, guitar and drum-machine to compose, **The Wanderers**’ music could sound skeletal. Instead its early metallic bones have been fleshed-out with the electronic new-wave of **Gary Numan** and **Pet Shop Boys** and dreamy, droning guitars that hark to heroes like **Slowdive** and **Sonic Youth** as well as dark contemporaries **Deafheaven** and **Alcest**. As harsh as the truths with which they deal may be, these songs deliver beguiling brilliance.

Acolytes to spread the word of **Zetra** aren’t hard to find. British ‘contemporaries’ like **Burner** and **Wallowing**, **Celestial Sanctuary** and **Employed To Serve** have been dementedly singing their praises as far back as they can remember. Tours with the heavyweight likes of **Creeper** and **Godflesh**, **VV** and **SKYND** have taken their once-subterranean sounds into the spotlight. **Unto Others**’ **Gabriel Franco** (**‘Moonfall’**), **Svalbard**’s **Serena Cherry** (**‘Starfall’**) and **Sólveig Matthildur Kristjánsdóttir** from Iceland’s **Kælan Mikla** (**‘Shatter the Mountain’**) even crop up amongst these recordings, dissolving into the cult of **Zetra** themselves. But none are as important as the legions of fans **Zetra** are yet to reach with a dark gospel still unpicking all manner of psychological knots and existential truths.